



Photograph © David Jerusalem

Samling Artist
Benjamin Appl

Opening Doors to Musical Excellence

Samling's Autumn season sees a feast of opportunities, not only for audiences and Friends, but also for all those young people who will participate in our unique programmes. Whether it is through our growing Academy or our established professional Artist Programme, the pursuit of excellence which has been Samling's hallmark for nearly twenty years continues to inspire all our work.

Samling Academy returns over two weekends in October, when twenty-five young people aged 14-21, from the North East or studying in the region, will enjoy six days of intensive training including vocal masterclasses and tuition, workshops in acting and movement and language coaching, culminating in a concert at Sage Gateshead. This builds on the success of this summer's Samling Academy Opera production of Ravel's *L'enfant et les sortilèges*, which The Guardian described as 'Enchanting'.

For this October's Academy, music director Caroline Dowdle is supported by five Samling Artists including German baritone Benjamin Appl, a BBC New Generation Artist who recently made his BBC Proms debut and will be providing language coaching and inspiration for the young participants. Also on board, working with Samling for the first time, is opera and theatre director Martin Lloyd-Evans, whose focus will be stagecraft and acting.

The **Samling Academy Concert** is at **Sage Gateshead on Sunday 25 October**, when the repertoire includes Bach's sublime chorale 'Du heilige Brunst, süßer Trost', Vaughan Williams' arrangement of Greensleeves, and the delightful 'Humming Chorus' from Puccini's *Madama Butterfly*.

Samling Artists also perform in London in our **Wigmore Hall Showcase on Wednesday 4 November**: soprano Susanna Hurrell, tenor Nick Pritchard, baritone Morgan Pearse, bass-baritone Arshak Kuzikyan and pianist Jonathan Ware are joined on stage by international stars, soprano Joan Rodgers and pianist Malcolm Martineau. Tickets are now on sale – don't miss this chance

to hear what BBC Radio 3 presenter Sean Rafferty has elegantly described as 'the bright, emerging talent of the future, touched with genius'.

Over 120 young emerging professionals auditioned this year for **Samling Artist Programme** and November sees the first group of six singers and two pianists take part. Joining Joan Rodgers and Malcolm Martineau will be choreographer Mandy Demetriou and we welcome back the celebrated theatre and opera director Tim Carroll who will be co-leading the week. Both the public Masterclass and the Concert take place on **Saturday 28 November at Sage Gateshead**. (For full details of all these events see back page).

Looking further ahead, 2016 is a landmark for Samling as we celebrate our twentieth year. Our **20th Anniversary Appeal** aims to create a more sustainable financial framework, enabling us to continue to grow and develop our work. One simple and effective way to lend your support is to become a **Samling Friend**, which costs just £30. To find out more, please visit www.samling.org.uk or call us on 01434 602885.

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L'enfant et les sortilèges

Samling Academy Opera returned this summer to present Ravel's *L'enfant et les sortilèges*. This cautionary tale sees a naughty child's actions rebound on him, as inanimate objects and animals learn to talk and seek their revenge.

Our fully-staged production, with a reduction of the score for piano duet, flute and cello by Didier Puntos, saw Samling Artist Ruth Jenkins-Róbertsson in the roles of Fire and Nightingale, alongside a cast entirely made up of Samling Academy participants, many of whom were experiencing this level of performance opportunity for the very first time.

Samling Artists Miranda Wright and Jean-Paul Pruna led the production team, which also included choreographer Dena Lague, lighting designer Petr Vocka and Emily Bestow. Newly graduated from Central St Martins, Emily helped to bring to life through costume, props and her beautifully crafted puppets this magical story in which, as the composer himself noted, 'the roles are numerous and the phantasmagoria constant'.



'Samling Academy can only continue to go onwards and upwards with quality of performance such as this.'
Lyn Shears, *The Shears Foundation*



'The opportunities you offer are beyond inspiring, they are transformative. Reaching *L'enfant* rehearsals and seeing the Samling Academy workshops applied in a live production has brought into Technicolor my vision of singing and performance, thanks to the world class training provided by Samling.'

Academy student Harriet Beckham (who sang the roles of The Mother and The China Cup)



'Bright ideas and remarkable singing... Ravel's 45-minute opera parable works perfectly for the young singers of the Samling Academy...The quality of voices on display is consistently remarkable'
The Guardian



'The attention to detail in the music, not to mention the perfectly enunciated French, was highly impressive'
The Northern Echo



'Samling, I can vouch, strives for perfection... My eyes and ears were fixed on the stage where extraordinary young voices were in evidence and a beguiling story was unfolding... You will marvel at the talent on display and applaud Samling for giving these young singers a chance and a challenge'.
The Journal





SAMLING ACADEMY 9-11 and 23-25 October

In partnership with Newcastle University, Durham University and Sage Gateshead, Samling has set new standards for young singers, either living in the North East or having chosen to come here to study. We give them the chance to work intensively with Samling's world class team of artists, coaches and experts.

Caroline Dowdle music director
Patricia MacMahon teacher

Samling Artists:
Miranda Wright teacher
James Baillieu pianist
Jonathan Ware pianist
Ian Tindale pianist
Lana Bode pianist
Benjamin Appl baritone

Mandy Demetriou choreographer
Martin Lloyd-Evans opera and theatre director



SAMLING ACADEMY CONCERT Sunday 25 October, 7.30pm Northern Rock Foundation Hall Sage Gateshead

This concert showcases 25 of the most promising young classical singers from across the North East, performing songs and arias as well as ensembles including Greensleeves, a Bach Chorale and the Humming Chorus from Puccini's *Madama Butterfly*.

Tickets £12

Available from Sage Gateshead
0191 443 4661 or www.sagegateshead.com



WIGMORE SHOWCASE Wednesday 4 November, 7.30pm Wigmore Hall, London

Samling Artists soprano Susanna Hurrell, tenor Nick Pritchard, baritone Morgan Pearse, bass-baritone Arshak Kuzikyan and pianist Jonathan Ware perform in this annual Showcase, part of Wigmore Hall's prestigious Song Recital Series. International stars soprano Joan Rodgers and pianist Malcolm Martineau join them in performance.

The programme includes:

Schumann So wahr die Sonne scheint from *Gedichte aus Liebesfrühling*; Sehnsucht nach der Waldgegend, Wanderung, Stille Liebe from *12 Gedichte*.

Schubert Die liebe Farbe, Die böse Farbe and Trockne Blumen from *Die schöne Müllerin*

Arias, duets and trios from **Mozart** *Così fan tutte* and *Die Zauberflöte*, **Massenet** *Manon*, **Gounod** *Faust*, **Britten** *The Rape of Lucretia*.

For full programme details please see www.wigmore-hall.org.uk

Tickets £36, £30, £25, £20 and £15
Available from Wigmore Hall Box Office
020 7935 2141

Join the artists after the concert

There are a number of special tickets priced at £95 available from Samling, which include best seats and an exclusive reception and supper at Wigmore Hall with all the artists after the concert.

Tickets available from Samling on 01434 602885 or by email to enquiries@samling.org.uk



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www.samling.org.uk |
Patron: Sir Thomas Allen CBE |
Artistic and Executive Director: Karon Wright |
Registered Charity No: 1112032 | Company No: 05576907



SAMLING ARTIST PROGRAMME Sunday 22 – Sunday 29 November

Led by Joan Rodgers, Malcolm Martineau, Mandy Demetriou and Tim Carroll.

Filipa van Eck	soprano
Nardus Williams	soprano
Maria Ostroukhova	mezzo-soprano
Heather Lowe	mezzo-soprano
Timothy Charles Langston	tenor
Huw Montague Rendall	baritone
Somi Kim	piano
Jâms Coleman	piano



Samling Masterclass and Concert Saturday 28 November 1.30pm – 4.30pm and 5.15pm – 6.00pm Sage Two, Sage Gateshead

A select group of Samling Artists learn just what it takes to be a top flight classical artist, under the supervision of international soprano Joan Rodgers, pianist Malcolm Martineau and theatre and opera director Tim Carroll. Don't miss this chance to see the future of opera being created right here in the North East.

Tickets

Masterclass and Concert £15/Concessions £13/
Students £10
Available from Sage Gateshead
0191 443 4661 or www.sagegateshead.com



SAMLING ARTIST PROGRAMME Sunday 21 – Sunday 28 February

Led by Olaf Bär, Ann Murray, Caroline Dowdle and Valentina di Taranto

Kiandra Howarth	soprano
Katie Lowe	soprano
Angharad Lyddon	mezzo-soprano
Romanas Kudriašovas	baritone
Elliott Hines	baritone
Christopher Nairn	baritone
Jonathan Ware	piano
Finnegan Downie Dear	piano



Samling Masterclass and Concert Saturday 27 February 1.30pm – 4.30pm and 5.15pm – 6.00pm Sage Two, Sage Gateshead

German baritone Olaf Bär, mezzo-soprano Ann Murray and Caroline Dowdle come together to pass on their knowledge to the next generation in this afternoon masterclass followed by a short concert.

Tickets

Masterclass and Concert £15/Concessions £13/
Students £10
Available from Sage Gateshead
0191 443 4661 or www.sagegateshead.com

20th Anniversary Appeal

Samling's 20th Anniversary Appeal runs until the end of 2016 and everyone can help.

Our target is to raise £1 million over the next 18 months so that we can create a more sustainable financial framework to continue to grow and develop our work, creating a stronger and more ambitious Samling.

There are many ways you can provide support: to find out more, please visit www.samling.org.uk or call us on 01434 602885.



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