

Samling Artists and
Samling Academy Singers
at our Gala Concert in
the Garden, July 2016

Let's Celebrate



Mark Pinder / www.markpindereu

Samling's 20th Anniversary season continues apace this Autumn and into the new year with a rich programme of activities that embraces all aspects of our work. From our thriving Academy and annual Wigmore Showcase to joining with Royal Northern Sinfonia at Sage Gateshead in February in a special Gala to mark our 'Coming of Age', we have much to celebrate.

Samling Academy is now entering its fifth year providing unique training to talented young singers who live or study in the North East of England. Earlier this year we auditioned over 75 young people keen to have the opportunity with 25 winning the coveted places.

Over six intensive days in October they will learn from our specialist teams of world-class experts, including Samling Artist soprano Lisa Milne who took part in Samling's very first Masterclass Week in 1997. The workshops in singing technique,

acting, movement and this year's focus on singing in Italian will reach their climax in a concert on Sunday 23 October at Sage Gateshead. This is always a hugely popular event but at the time of going to press some tickets were still available.

A special public Masterclass on the afternoon of Tuesday 8 November with our Patron Sir Thomas Allen, Yvonne Kenny and Malcolm Martineau heralds our **20th Anniversary Showcase at Wigmore Hall** on the same day. Taking as its theme Shakespeare's 'Seven Ages of Man', seven Samling Artists from the past 20 years will join Sir Thomas Allen and Malcolm Martineau for this unique performance of song, poetry and readings.

Generously supported by Principal Sponsor Bond Dickinson and Associate Sponsor Brewin Dolphin: for further details, including the full programme, please see our Diary Dates or visit www.wigmore-hall.org.uk

We are delighted to welcome back to **Samling Artist Programme** Austrian mezzo-soprano Angelika Kirchschrager who in November will be joined by Patricia MacMahon and Malcolm Martineau. The celebrated pianist Simon Lepper, who joins Samling for the first time, will co-lead the first half of the week. In March the much-loved baritone Roderick Williams will join us, also for the very first time, to lead eight new Samling Artists in a week of musical discovery alongside Yvonne Kenny and Christopher Glynn.

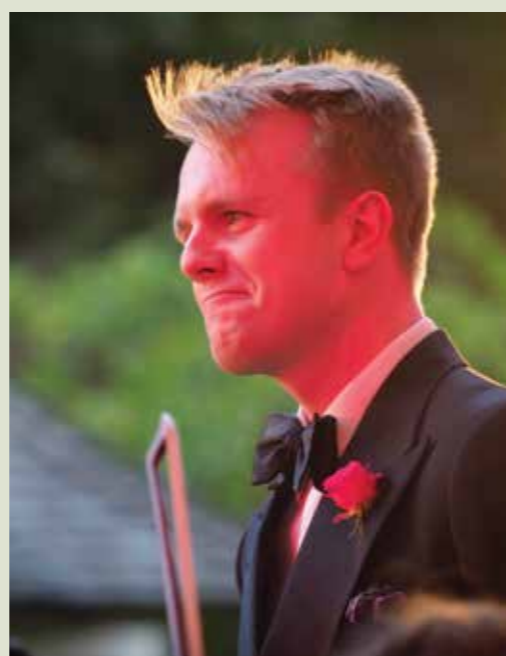
A Night at the Viennese Opera on Friday 17 February 2017 concludes our celebrations when a bevy of Samling Artists will join Sir Thomas Allen, conductor Nicholas Chalmers and Royal Northern Sinfonia at Sage Gateshead in an evening featuring sublime arias by Mozart, the laughter of Strauss and the evergreen melodies of operetta.

Tickets for all these events are now on sale – see our Diary Dates on Page 4 for more details.

INSIDE THIS ISSUE

Centre Pages: Samling's summer highlights; Royal Academy of Music for Samling Academy Singers
Back Page: Upcoming events... book now!

'Such enthusiasm, such youth, such quality, such towering ability.' John Pennie, Samling Friend



Shakespeare in song

Directed by Samling Artists Miranda Wright and Ian Tindale, our Academy presented 'A Lover and his Lass' at The Witham in Barnard Castle and at our favourite theatre by the sea in Saltburn on the North East coast.

Taking Shakespeare's words interpreted by a host of different composers, including lesser-known works by Chausson, Tippett and Shearing, our young cast portrayed the full gamut of emotions associated with love in a programme of song and extracts from the plays, lit beautifully by Alex Edwards.



Samling Artists and Samling Academy Singers came together to perform in three glorious concerts over the summer

Our 'Gala Concert in the Garden' in the grounds of the beautiful Old Vicarage at Bywell in Northumberland saw soprano Elin Pritchard, mezzo-soprano Helen Sherman, tenor Nicky Spence and baritone Morgan Pearse join Northern Chords Festival Orchestra under the baton of Whickham-born Jonathan Bloxham. The evening lived up to all the weeks and months of preparation with Samling Academy singers Ana Fernández

Guerra and Jordan Carlton joining the line-up and winning all hearts with their duet from *The Merry Widow*. 'It's not often that one experiences perfection,' wrote John Pennie of Bond Dickinson afterwards, 'but the concert was indeed perfect in my view. It couldn't have been done better. All in all it was a truly marvellous evening,' he said.



Four win places at the Royal Academy of Music

Four Samling Academy Singers – sopranos Charlotte la Thrope, Elen Lloyd Roberts and Claire Ward and tenor Jordan Carlton – will take up places to study at the Royal Academy of Music in London this September.

'I am just delighted for all four of them,' said Samling's director Karon Wright. 'They join the growing number of Academy Singers who have gone on to study their craft full-time and I think we are going to be hearing a lot more from them in the future,' she added.



Samling Academy 2016 Concert Sunday 23 October, 7.30pm Northern Rock Foundation Hall Sage Gateshead

The culmination of six days of intensive study, this concert features twenty-five of the most talented young singers from across the North East performing a mix of opera and song including works by Mozart, Mendelssohn and Bernstein.

Tickets £12

Available from Sage Gateshead
www.sagegateshead.com / 0191 443 4661



20th Anniversary Wigmore Masterclass Tuesday 8 November, 1pm Wigmore Hall, London

Samling has a long-established reputation in nurturing embryonic potential and setting a course to professional brilliance through our international Artist Programme. This afternoon Masterclass is led by Sir Thomas Allen, Yvonne Kenny and Malcolm Martineau.

| | |
|--------------------------|---------------|
| Nardus Williams | soprano |
| Bianca Andrew | mezzo-soprano |
| Timothy Charles Langston | tenor |
| Benjamin Lewis | baritone |
| Somi Kim | piano |
| Jâms Coleman | piano |



20th Anniversary Wigmore Showcase Tuesday 8 November, 7.30pm Wigmore Hall, London

| | |
|-------------------|----------|
| Sir Thomas Allen | baritone |
| Malcolm Martineau | piano |

| | |
|------------------------|---------------|
| Samling Artists: | |
| Kiandra Howarth | soprano |
| Kathryn Rudge | mezzo-soprano |
| David Butt Philip | tenor |
| Benjamin Appl | baritone |
| Andrew Foster-Williams | baritone |
| James Baillieu | piano |
| Ian Tindale | piano |

Our 20th Anniversary Wigmore Showcase features Samling's Patron Sir Thomas Allen, Malcolm Martineau and seven Samling Artists from over the years, taking as its theme Shakespeare's 'Seven Ages of Man' to explore 'this strange eventful history' through song.

Programme includes: **Brahms** Alte Liebe; **Britten** The Foggy, Foggy Dew; **Quilter** It was a lover and his lass; **Schubert** Nachtstück; **Schumann** Marienwürmchen.

Full programme details available at
www.wigmore-hall.org.uk

Tickets

Masterclass: £8 / concessions £6
Concert: £36, £30, £25, £20, £15
Available from Wigmore Hall Box Office
www.wigmore-hall.org.uk / 020 7935 2141

Join the artists after the concert

There are a number of special tickets priced at £125 available from Samling which include best seats and a reception and supper with all the artists after the concert. Tickets available on 01434 602885 or by email to enquiries@samling.org.uk

Principal Sponsor: Associate Sponsor:



Samling Artist Programme Sunday 20 – Sunday 27 November

Angelika Kirchschrager, Patricia MacMahon, Malcolm Martineau and Simon Lepper come together to pass on their knowledge and experience to the next generation. With Samling Artist Jonathan Ware.

| | |
|------------------------|---------------|
| Lauren Fagan | soprano |
| Nika Gorič | soprano |
| Gemma Lois Summerfield | soprano |
| Bianca Andrew | mezzo-soprano |
| Tim Morgan | countertenor |
| Stuart Orme | baritone |
| Jâms Coleman | piano |
| Michael Pandya | piano |

Samling Masterclass and Concert Saturday 26 November 1.30pm - 4.30pm and 5.15pm - 6.00pm Sage Two, Sage Gateshead

Samling's knack of bringing the best in the world to work together is demonstrated in this lively and revealing afternoon. An internationally-renowned team will share their experience with eight brilliant young professional singers and pianists, who will then demonstrate in a short concert performance what they have learned.

Tickets Masterclass and Concert £15

Available from Sage Gateshead
www.sagegateshead.com / 0191 443 4661



Samling's 'Coming of Age' Gala A Night at the Viennese Opera Friday 17 February 2017, 7.30pm Sage One, Sage Gateshead

| | |
|-------------------|-----------|
| Sir Thomas Allen | director |
| Nicholas Chalmers | conductor |

| | |
|------------------|---------------|
| Samling Artists: | |
| Rowan Pierce | soprano |
| Anna Stéphany | mezzo-soprano |
| Luis Gomes | tenor |
| Johannes Kammler | baritone |

And Samling Academy Singers
Royal Northern Sinfonia

To celebrate Samling's 21st year, Sir Thomas Allen invites you to spend a glamorous evening in Vienna, with a bevy of Samling Artists as our guides. We explore opera in the Austrian capital from the sublime arias of Mozart, to the laughter of Strauss and evergreen melodies of operetta. An unmissable night!

Tickets £37, £29, £23, £15

Available from Sage Gateshead
www.sagegateshead.com / 0191 443 4661



Samling Artist Programme Sunday 5 – Sunday 12 March 2017

Led by Yvonne Kenny, Roderick Williams and Christopher Glynn. With Samling Artist Jonathan Ware.

Samling Masterclass & Concert Saturday 11 March 2017

1.30pm - 4.30pm and 5.15pm - 6.00pm
Sage Two, Sage Gateshead

Much-loved baritone Roderick Williams joins Samling for the first time to lead the prestigious Artist Programme, together with Australian soprano Yvonne Kenny and Grammy award-winning pianist Christopher Glynn. This public Masterclass and Concert features eight rising stars of classical music.

Tickets Masterclass and Concert £15

Available from Sage Gateshead
www.sagegateshead.com / 0191 443 4661



Samling | Community Centre | Gillesgate | Hexham |
Northumberland | NE46 3NP |
Tel / Fax: 01434 602885 | Email: enquiries@samling.org.uk
www.samling.org.uk |
Patron: Sir Thomas Allen CBE |
Artistic and Executive Director: Karon Wright |
Registered Charity No: 1112032 | Company No: 05576907



www.facebook.com/samlingarts



@SamlingArts

Please note that all Sage Gateshead ticket sales are subject to a 7.5% handling fee