

## Glittering finale

The Samling Foundation's 10th anniversary year ends with a celebratory gala evening featuring two international stars of the opera world, four rising ones and Britain's brightest young orchestra - all under the roof of one of London's newest and most exciting concert halls.

Sir Thomas Allen and Isobel Buchanan will be joined by Lucy Crowe, Anna Grevelius, Adrian Ward and James Harrison, accompanied by Southbank Sinfonia and conducted by Simon Over at Cadogan Hall, just off Sloane Square, at 7pm on Friday 8th December 2006.

"Cadogan Hall's excellent acoustic and its intimate atmosphere is the perfect setting for a lively evening of orchestrated songs by Finzi and Strauss and opera excerpts by Mozart, Verdi and Rossini," said Karon Wright, artistic director of The Samling Foundation, "and as befits a birthday party the audience can look forward to some musical fireworks and fun!"

"This concert brings our anniversary year to a glittering end and celebrates the unique and vital link the Foundation provides between established international artists and emerging young professional singers," said Karon Wright.

There will be a number of special tickets which include a three course dinner, wine and coffee with the artists after the concert in the Culford Room priced £120. These are available only from The Samling Foundation 01434 602885.

**Tickets for the concert only are priced at: £30, £25, £18, and £12 and are available from Cadogan Hall, 5 Sloane Terrace, London SW1X 9DQ. Box office: 020 7730 4500 or online: [www.cadoganhall.com](http://www.cadoganhall.com)**

This event is sponsored by  and supported by **Bowmans Chemists**



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## Philip Langridge joins Samling team



Philip Langridge

We are delighted to welcome one of the world's most distinguished tenors, Philip Langridge, to lead our first masterclass of the year in 2007.

Although Philip is in constant demand at opera houses, festivals and on the concert platform throughout Europe, the USA and Japan, he has found time in his busy schedule to come to Cumbria to lead our week-long masterclass course, alongside Patricia MacMahon, actors Richard Pasco and Barbara Leigh-Hunt, vocal consultant Paul Farrington and pianist Caroline Dowdle.

After three intense days of auditions in London and Glasgow, we have invited six outstanding young singers to take part. They are sopranos Sophie Angebault and Nicola Mills, mezzo-soprano Norah King, tenor Luciano Botelho, baritone Nuno de Araujo Pereira and bass-baritone Ronald Nairne. Full details on page 4.

## Inside this issue:

### Page 2 / 3

A celebration of inspiring young talent as our three year education and outreach programme in Tynedale comes to a close

### Page 4

There's nothing quite like it in the world - Sir Thomas Allen on Samling Masterclasses plus dates for your diary

# Celebrating young talent

All Photos: Mark Pinder



*In rehearsal, Hall One The Sage Gateshead*

It was a fitting end to what has been a truly innovative three-year education and outreach project in the Tyne Valley involving four schools, music, the visual arts, dance and many hundreds of school children and students.

Nearly four hundred performers gathered on the stage in Hall One at The Sage Gateshead, including 270 pupils aged eight to eighteen, to play and sing alongside professional musicians in a concert that was enthusiastically received by a near-capacity audience.

The concert followed three days of workshops and rehearsals in the participating schools which were all about building and developing unforgettable experiences in arts and music for children and students across the age range, raising aspirations and nurturing talent.

Taking part were our partners in the project Southbank Sinfonia and its director Simon Over, four Samling Scholars – Pumeza Matshikiza, Anna Stéphaney, Nicky Spence and Njabulo Thabiso Madlala – Newcastle Choral Society, choreographer Lucy Hudson and children and students from Queen Elizabeth High School, St. Joseph's RC Middle School and Sele First School in Hexham and Corbridge C of E First School.

Speaking during the evening, Queen Elizabeth High School's headteacher Tony Webster said, "I am sure this most wonderful of occasions will live on in the children's memories and hearts long after they have forgotten many other events. When they meet in years to come, they will say 'do you remember the night we performed at The Sage Gateshead?'"

## What they said



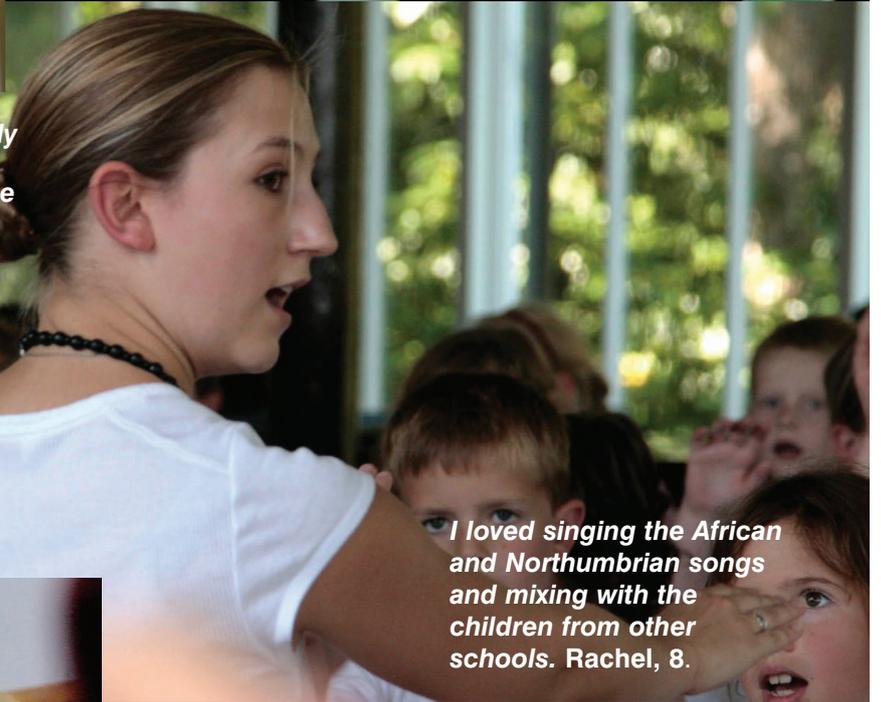
*It's been fantastic for the children to experience something at such a professional level. It will certainly raise the standard in their music practice. Our thanks go to The Samling Foundation because without them we wouldn't have been able to do a project like this. Philip Rosier, head of music, St Joseph's Middle School.*



*This has been a once in a lifetime experience for these children and one they will never forget. Ali Barden, headteacher of Corbridge First School.*



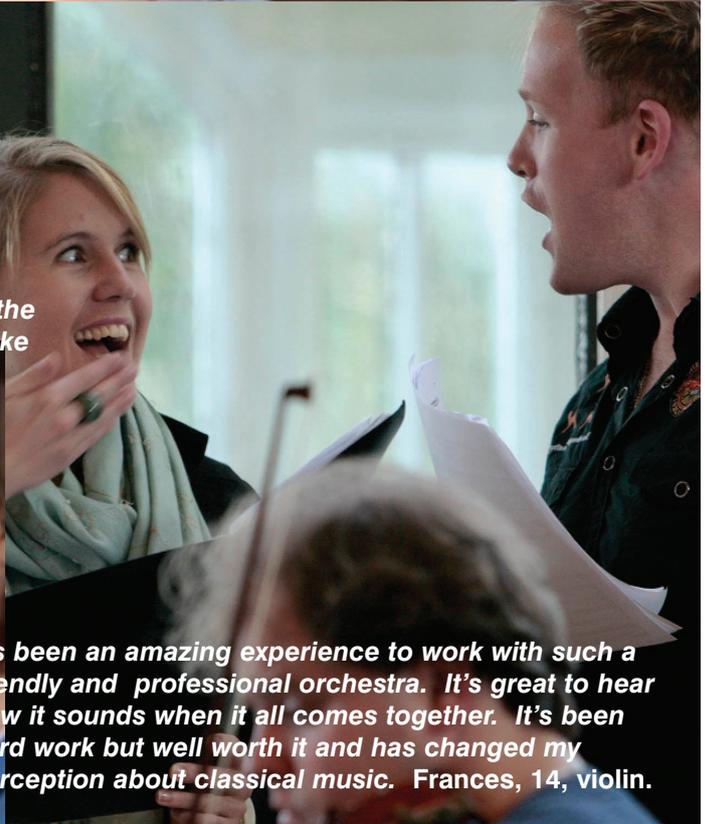
*It has been a thrilling journey and I've really enjoyed learning the African Songs and working with the singers. It has inspired me to carry on with my singing. George, 12.*



*I loved singing the African and Northumbrian songs and mixing with the children from other schools. Rachel, 8.*



*My first visit to The Sage Gateshead and I'm playing on the stage in Hall One with a professional orchestra – a bit like drowning in chocolate but very exciting! Something I'll never forget. Jenny, 14, clarinet.*



*It's been an amazing experience to work with such a friendly and professional orchestra. It's great to hear how it sounds when it all comes together. It's been hard work but well worth it and has changed my perception about classical music. Frances, 14, violin.*

# Nothing quite like it

“There really isn’t anything quite like a Samling Foundation Masterclass anywhere in the world,” according to the charity’s Patron Sir Thomas Allen.

“Ten years have gone by since The Samling Foundation began and what we do is still unique. I say that with no hesitation,” said Sir Thomas Allen. “We continue to think and find new and better ways of doing what we do with the best talent we can find from all over the world.

“We still believe that no digital connection can replace direct contact with great people,” he continued.

“People like Ileana Cotrubas, Barbara Bonney, Patricia MacMahon and Malcolm Martineau along with a fantastic team of coaches and musicians ensure that each week-long vocal Masterclass is a seminal experience for the young singers taking part.

And it is from the magic of this experience that The Samling Foundation and its scholars have grown and bonded. “As a Foundation we’re constantly growing and developing ideas and plans for the future that are very exciting and include further opportunities for our Samling Scholars.

“Our aim is to reach as wide an audience as possible and in doing so I feel that we make an important and hugely valuable contribution to so many people’s lives, whether they be our students or those fortunate enough to hear them,” he added.

Come and see a Samling Masterclass on Wednesday 22nd November in Hall Two at The Sage Gateshead 2pm-5pm. Spend an enjoyable afternoon finding out exactly what it takes to become a professional singer when Sir Thomas Allen, Patricia MacMahon and the Masterclass team work



Vocal consultant Paul Farrington working with baritone Byron Watson during a Samling Foundation Masterclass week at Farlam Hall.

closely with six talented young singers developing and refining their techniques.

Then on Saturday 25th November 7pm, Hall Two at The Sage Gateshead, join Sir Thomas Allen and all the singers again when we celebrate ten years of Masterclass with a captivating evening of opera and song. Tickets for both events are available from The Sage Gateshead box office on 0191 443 4661.

There will be a number of special tickets which include a three course dinner, wine and coffee with the artists in the Barbour Room after the concert. These are priced at £75 and are available only from The Samling Foundation on 01434 602885.

Both events are sponsored by  **UBS** Wealth Management and supported by The Shears Foundation.

## Dates for your diary

### **Sunday 19th – Sunday 26th November**

**Masterclass Week** led by Sir Thomas Allen, Patricia MacMahon, Paul Farrington, Malcolm Martineau and Simon Over and this year’s specially selected young singers – Rhona McKail, Claire Surman, Anna Grevelius, Mark Chaundy, Patrice Lamure and Viktor Rud.

**Masterclass** Wednesday 22nd November 2-5pm

**Gala Concert** Saturday 25th November 7pm  
Hall 2, The Sage Gateshead

### **Wednesday 6th December**

**Mendelssohn’s ‘Elijah’ with Southbank Sinfonia** conducted by Simon Over with Sir Thomas Allen and Paul Charles Clarke and Samling Scholars Katherine Manley and Flora McIntosh and The Parliament Choir

Westminster Cathedral, London. 7.45pm.

Tickets available from Ticketmaster: 0870 534 4444 or [www.ticketmaster.co.uk](http://www.ticketmaster.co.uk).



### **Friday 8th December**

**10th Anniversary Gala Concert** with Sir Thomas Allen, Isobel Buchanan, Lucy Crowe, Anna Grevelius, Adrian Ward, James Harrison and Southbank Sinfonia conducted by Simon Over. Cadogan Hall, London 7pm. Box office 020 7730 4500.

### **Sunday 28th January – Sunday 4th February 2007**

**Masterclass Week** led by Philip Langridge, Patricia MacMahon, actors Richard Pasco and Barbara Leigh-Hunt, vocal consultant Paul Farrington and pianist Caroline Dowdle.

**Masterclass** Wednesday 31st January 2-5pm

**Gala Concert** Saturday 3rd February 7pm  
Hall 2, The Sage Gateshead. Box office 0191 443 4661 or online at [www.thesagegateshead.org](http://www.thesagegateshead.org)

#### The Samling Foundation

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