

The Samling Foundation
NURTURING TOMORROW'S PERFORMING AND VISUAL ARTISTS

NEWS

SUMMER 2002

ISSUE 5

World First for North East



Rebecca Evans

Two operatic stars are coming together for the first time to perform just for us. Flying in from Munich and taking time out from performances at Glyndebourne, soprano Rebecca Evans and mezzo Katarina Karnéus have come up with an inspired programme of music from Brahms to Bernstein. Friends of the Foundation from its beginnings, both Rebecca and 'Cardiff Singer of the World' the Swedish mezzo Katarina have starred in all the principal opera

houses across the world, including the Metropolitan New York, Covent Garden and Bayerische Staatsoper. Internationally active as concert and recital singers, their recent engagements have included the Proms in London, the Salzburg Festival, the Edinburgh Festival and Concerts with Bryn Terfel and Luciano Pavarotti.

Their combined discography is impressive. Katarina's recital disc of songs by Mahler, Strauss, and Marx, accompanied by Roger Vignoles was described in the Gramophone as 'an outright winner ...one of the most satisfying CDs of Lieder to appear in recent times.' In Rebecca's recording of *Italian Songs* for EMI Classics she is joined by Michael Pollock, who will be accompanying them both. Writing in the Sunday Times Hugh Canning praised her 'admirable accompanist' and said Rebecca's 'lyric soprano with its gorgeous silvery edge and her musicianship vouchsafe unalloyed pleasure.'

Tickets for this fund-raising Gala Evening on Thursday June 20th in the King's Hall, University of Newcastle-upon-Tyne are on sale now. £75 will secure for you the

The Samling Garden Party

Raising Funds for
The Samling Foundation
at Dilston House, Corbridge
on Sunday 23rd June 2002

Traditional and Classical Music
Art Exhibition Auction

Barbecue Lunch
Champagne and Strawberries
Afternoon Tea Wine Bar/Pimms

Pony Rides, Football Penalties,
Golf, Face Painting

Tickets including Lunch and Tea
Adults £15.00/Children £5.00

Family Ticket
2 adults and up to 4 children £35

Telephone: 01434 602885

best reserved seats, champagne and canapés in the interval, and supper with wines and our stars after the performance, in the Hatton Gallery, where the final degree students' work will be on show. Please call us on 01434 602885 to make your reservation. Alternatively tickets are on sale through J G Windows in Central Arcade, Newcastle upon Tyne priced £17.50 and £15.00 (concessions) or by calling their ticket hotline 0191 232 1356.



Katarina Karnéus

Land and The Samling



Photography: Mark Pinder

Pictured: Artist Claire Barber with 'A' Level Students

An early Spring weekend in a remote valley in Kielder Forest saw sixty gifted and talented young 'A' Level Art students meet up, for the second time, with five young professional artists: Tanya Axford, Claire Barber, Elpida Hadzi-Vasileva, Matt Stokes and Wolfgang Weilerder. Over the long weekend students were able to get a feel for the landscape and, in groups with the artists, they started to explore ideas for the temporary artworks they are to make during an intensive three-day return visit to Kielder in July.

The artists are their mentors in this creative journey; a unique opportunity for them far outside any experience they could get in the classroom or college studio. Not surprisingly some students had initially been nervous of embarking on a project

with an open brief and of working in an unfamiliar way. However the willingness of the artists to discuss (as among artists) ideas, materials, location, and the way in which they and other artists have approached making site-specific work all helped put the students at their ease.

'I found the experience of working with Wolfgang very rewarding,' one reported. 'He made us think about why, and the purpose of an artwork rather than just its appearance. It made you question things.' 'Having Elpida around helped spark off different ideas and approaches. She helped me build from a vague idea into something that would work,' said another.

There is now much excitement at the thought of the return visit to Kielder and the chance to make these ideas into a reality.

Financial support for this project has been given by The Northern Rock Foundation as well as the Excellence in Cities partnership of all five LEAs in Tyne and Wear.



Photography: Mark Pinder



Photography: Mark Pinder

Gala Concert

St John's Smith Square, September 19th 2002

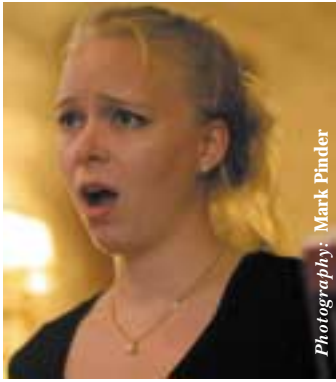
With Thomas Allen, Patricia MacMahon, Malcolm Martineau and Simon Over with Samling Scholars Lisa Milne, Leigh Woolf, Jonathan Lemalu and Eric Reiger

With an Introduction by Ileana Cotrubas

Tickets: £25, £18 and £10 (restricted view)

Tickets including dinner with the Artists after the performance at Footstools Restaurant available now 01434 602885 £150

Masterclass



Photography: Mark Pinder

The Performance Programme Director for the new Music Centre at Gateshead was so impressed with Henriikka Grondahl's performance at our recent masterclass evening that he has offered her the opportunity to sing the Berio folksongs with the

Northern Sinfonia next season. Simon Clugston was looking for a singer with 'bags of personality' who could sing the songs, originally written for Cathy Berberian and which demand vocal versatility. Needless to say the beautiful Swedish soprano was delighted to be asked. 'It is an amazing opportunity for a young singer still at college,' she said. After the masterclass she wrote to us to say that the experience of working with Tom, Ileana and Simon had made a profound impression. 'I wanted to thank you from the bottom of my heart for the experience of a lifetime. You know I mean it,' she said.

She joined five other young singers from around the world - mezzo-sopranos Serena Kay and Rahel Wagner, soprano Sophia Serra and baritones Jared Holt and Mathias Hausmann - in a very intense few days of private classes on Lake Ullswater culminating



Photography: Mark Pinder

in a public masterclass in Penrith's Methodist Church.

The feedback we've received from the audience has been marked. 'It was hard to say who impressed us the most. Jared's performance of Mein Sehnen, mein Wähnen by Korngold was a revelation as we had



Photography: Mark Pinder

Left to right: Henriikka Grondahl, Jared Holt, Sophia Serra, Simon Over, Rahel Wagner, Mathias Hausmann, Serena Kay, Thomas Allen and Ileana Cotrubas

never heard it before and the memory will stay with us for a long time,' said Friends of the Foundation, Bill and Judy Hogg. The Foundation is now planning the Annual Masterclass Week later this year when another six young singers will be joining Sir Tom, Pat, Paul, Malcolm and Simon for seven days of music making.



The Basket
87 x 100cm

ALUMNI SHOW

Our Alumni exhibition will feature the work of the South American artist Enrique Azócar. It is the Foundation's third show in the Circle Gallery at the Theatre by the Lake in Keswick and offers an opportunity to young artists who have worked or exhibited with us in the past.

Born in Concepción in Chile, Enrique grew up in a time when social, political and ideological freedoms were denied to people. Able to express the freedom inspired by political change in his work, he has since travelled extensively, working in New York and London, exhibiting in Canada as well as returning recently to

show his work at Artespacio in Santiago. Enrique describes himself as 'a realistic painter'. This however understates his still-life work for it lives on many levels. With symbolism and iconography at its core, his oils and pastels create metaphors for us that reach to the heart of our experience and explore the natural world and the interior environments we create. Why not come along to our Private Viewing on Thursday 30th from 5.30 - 7p.m. and meet Enrique and see for yourself? The exhibition, which opens on May 30th until June 30th, is open to the public every day from 9.30a.m. until 11p.m. and 5p.m. on Sundays. (Theatre by the Lake, 017687 74411).

Party in the Garden



The doors of Dilston House near Corbridge will be wide open once again and a warm welcome is promised to friends, artists and musicians to come and enjoy the annual Samling Party in the Garden.

Hotfoot from a performance with percussionist Elliott Henshaw in London's Royal Festival Hall, Kintamarni will lead the afternoon's entertainment with a mixture of classical, contemporary and original music. Although still in their twenties, the quartet bring a mature yet vibrant approach to music making. Recent performances include BBC1 television where they attracted a viewing audience of 5.5 million, the Wigmore Hall, a tour of Scotland awarded by the Tunnell Trust, and the Bridgewater Hall in Manchester. Kintamarni will be joined by amongst others Peter Tickell who will be playing classical violin and Northumbrian fiddle.

For the past two years we have invited Samling Alumni and Tynedale Artists' Network to exhibit their work throughout the house and in the garden and judging from their response this year it promises to be quite a show!

The event, on Sunday June 23rd, which is open to the general public, also includes a special auction of holidays, artworks, and memorabilia. Pony rides and homemade cakes, plants and crafts are also on sale and all proceeds go directly to support the work of the Foundation. Tickets (adults £15, children £5 or a family ticket for 2 adults and up to four children £35), which include a delicious barbeque lunch and tea, are available now by calling 01434 602885.



The Foundation was pleased to have as our special guests the actors (left to right) Barbara Leigh Hunt and Richard Pascoe, pictured here with Mathias Hausmann, Ileana Cotrubas and Patron Thomas Allen at Sharrow Bay Hotel after the performance.

Diary Dates 2002

February 11th – 12th 'Land and the Samling'* The Foundation's Visual Arts Residency Programme in the North East begins with a Symposium led by James Turrell in Masterclass with Elpida Hadzi Vasileva, Tanya Axford, Matt Stokes, Wolfgang Weileder and Claire Barber and attended by 60 participating 'A' Level Students and their teachers from Tyne and Wear.

Symposium Venues: Council Chamber, Civic Centre, Newcastle-upon-Tyne University of Newcastle-upon-Tyne Fine Art Department (*A limited number of places are available for Friends on application.)

April 25th – 28th Ileana Cotrubas and Thomas Allen lead a unique Masterclass course on Lake Ullswater, culminating in a public masterclass with six specially selected outstanding young international singers on:

Saturday April 27th 7 p.m. Penrith Methodist Church

May 30th – June 30th The Foundation Alumni Exhibition will feature the work of Chilean artist Enrique Azócar, Circle Gallery, Theatre by the Lake, Keswick

Private View: Thursday May 30th 5.30 – 7 p.m.

Thursday June 20th A Gala Evening with Katarina Karnéus and Rebecca Evans with pianist Michael Pollock
7 p.m. King's Hall, University of Newcastle upon Tyne

Sunday June 23rd The Samling Picnic – the annual party in the garden at Dilston House, Corbridge with live music and art exhibition

Thursday September 19th Gala Concert with our Masterclass team, Thomas Allen, Patricia MacMahon, Malcolm Martineau and Simon Over with Samling Scholars Lisa Milne, Leigh Woolf, Jonathan Lemalu and Eric Reiger. Introduction by Ileana Cotrubas.
7.30 p.m. St John's Smith Square, London

October, 'Land and the Samling Exhibition' The climax of the 2002 Artist in Residence programme with photographs by Mark Pinder documenting artworks created at Kielder Water and Forest Park, featuring the work of Elpida Hadzi Vasileva, Tanya Axford, Matt Stokes, Wolfgang Weileder, Claire Barber and the 60 participating 'A' Level students.

Venue and dates to be confirmed later

27th October – 3rd November, The Sixth Annual Masterclass Week with Thomas Allen, Patricia MacMahon, Paul Farrington, Malcolm Martineau, Simon Over and this year's 'six' specially selected young singers.

Public Masterclass, Thursday October 31st 2.00 p.m. – 5 p.m. Gala Concert, Saturday November 2nd 7.p.m. Penrith Methodist Church

November 'Arena' Led by Antony Gormley, the second phase of the Foundation's Visual Arts Residency Programme North East begins (to be completed in Autumn 2003). It will involve five specially selected professional young artists who will work on individual commissions, and with another group of talented and gifted 'A' Level Art students from across Tyne and Wear.

Venue and dates to be confirmed later

You can help us

Have you thought of becoming a Friend or Corporate Member of the Samling Foundation?

Your subscription could make all the difference to our future and we believe we can enhance your experience of the arts by bringing the absolute best in the world to you and to young people across the North.

Our new three-tiered scheme offers something for everyone. For more information please call us on 01434 602885.

The Samling Foundation

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