

# Ten Garden Party years celebrated in style

## Summer got off to a splendid start at our tenth annual Party in the Garden.

Guests enjoyed a feast of sausages, salads, strawberries and sponges, exciting artworks and auctioneering, golf, games and more in the delightful grounds of Dilston House near Corbridge. What's more, the sun shone all day! To top it all this year's Party in the Garden raised more money than ever, over £15,500, to help Samling continue supporting young artists with unique educational and development opportunities in music.

We would like to thank all who made this seasonal treat so successful. We are particularly grateful to our hosts, Roger and Eileen McKechnie, for opening their home to us and their unstinting support and generosity.



## Samling Scholars' Covent Garden Recital

Five specially chosen Scholars will be the first to perform for Samling at the Royal Opera House. The recital will be part of the popular series of lunchtime concerts in the elegant Crush Room, from 1 – 2pm on Monday 7th December. Soprano Pumeza Matshikiza, mezzo soprano Louise Collett, tenor Peter Gijsbertsen, baritone Gary Griffiths and pianist James Baillieu will perform a specially selected programme before their Wigmore debut later in the week.

Tickets are free and available from the Royal Opera House Box Office from 10am on the morning of the recital. A small proportion can be reserved online nine days in advance.

## Samling Showcase at Wigmore Hall

Samling's year culminates with its annual Showcase at Wigmore Hall in London. This is a tremendous opportunity for our Scholars in one of the world's finest concert venues.

The programme has been carefully chosen to reflect the work we do with young artists and features popular arias from Puccini's *La Bohème* and Bizet's *Carmen* as well as songs by Finzi and Mendelssohn. Sir Thomas Allen and Malcolm Martineau join the best voices of the coming generation for a dramatic and fitting end to what has been a most successful year.

The concert will begin at 7.30pm and tickets are available through the Wigmore Hall Box Office – full details opposite.

## DATES FOR YOUR DIARY 2009

### SAMLING MASTERCLASS WEEK

Sunday 1st November –

Sunday 8th November

Led by Isobel Buchanan and Paul Farrington with pianists Simon Over and Caroline Dowdle and six specially selected young singers

Narine Ojakhyan	Soprano	Amy Payne	Mezzo Soprano
Sung Eun Seo	Soprano	Amar Muchhala	Tenor
Anna Huntley	Mezzo Soprano	Richard Latham	Baritone

Wednesday 4th November, 2 - 5pm

Hall Two, The Sage Gateshead

Samling Masterclass, tickets £10

Saturday 7th November, 7pm

Hall Two, The Sage Gateshead

Samling Concert, tickets A/B: £20.50 C: £14

Tickets available from The Sage Gateshead:

Box Office: 0191 443 4661

Online: [www.thesagegateshead.org](http://www.thesagegateshead.org)

### SAMLING SCHOLARS AT ROH

Monday 7th December, 1 – 2pm

A lunchtime recital by Samling Scholars in the Crush Room at the Royal Opera House, Covent Garden

Pumeza Matshikiza	Soprano	Peter Gijsbertsen	Tenor
Louise Collett	Mezzo Soprano	Gary Griffiths	Baritone
James Baillieu	Piano		

Tickets are free and available from the Royal Opera House.

Box Office: 020 7304 4000

Online: [www.roh.org.uk](http://www.roh.org.uk)

### SAMLING SHOWCASE

Friday 11th December, 7.30pm

Wigmore Hall, London

In this historic venue, renowned for showcasing the world's most talented soloists and chamber musicians, Samling Patron Sir Thomas Allen and pianist Malcolm Martineau take part in a special concert demonstrating the calibre and remarkable development of its Scholars.

Pumeza Matshikiza	Soprano	Peter Gijsbertsen	Tenor
Louise Collett	Mezzo Soprano	Gary Griffiths	Baritone
James Baillieu	Piano		

Tickets £26, £22, £16 and £12, available from Wigmore Hall Box Office: 020 7935 2141 or

online: [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)

There are a number of tickets, which include a three-course dinner, wine and coffee with the artists after the concert in the Bechstein Room. These are priced £125 and are available only from Samling on 01434 602885.

Samling

NEWS

ISSUE  
26

INSPIRING  
Musical Excellence  
In Young People

AUTUMN 2009

# Voices Soar with Samling

**Samling's reputation as an international focus for the development of outstanding young singers was given an added boost this summer. No fewer than seven Scholars starred in Glyndebourne Festival's new and much celebrated production of Purcell's *The Fairy Queen* and elsewhere, both here and abroad, they were making their presence well and truly felt.**

"Take the Proms for instance," said Samling's Director Karon Wright, "where ten Scholars appeared in recital, as soloists and in a critically acclaimed performance of *Fidelio*, broadcast on BBC 2. Year on year Samling is making its mark through its Masterclass programme and providing just the right support at that critical point in a young artist's career."

Coming up next in Masterclass, and set to carve out impressive careers for themselves, are sopranos Narine Ojakhyan and Sung Eun Seo, mezzo sopranos Anna Huntley and Amy Payne, tenor Amar Muchhala and baritone Richard Latham. They come from the United Kingdom, Armenia, South Korea and India for a week of intense study, reflection and performance.

In a public Masterclass at 2pm on Wednesday 4th November the six singers, selected by rigorous audition, will be mentored, tested and inspired live on stage by celebrated Scottish soprano Isobel Buchanan. Isobel has much to share from her remarkable international career, including three years with the Australian Opera and singing the role of Pamina in Mozart's *The Magic Flute* to great acclaim throughout the world.

Isobel has appeared in opera houses including Covent Garden, Cologne, Vienna State Opera, Paris, Munich, Chicago (with Pavarotti and Bergonzi) and Monte Carlo (with Raimondi). She has also sung with the major British orchestras and has collaborated with many of the world's leading conductors, including Solti, Haitink, Andrew Davis, Sir Colin Davis, Marriner, Kleiber and Menuhin.

The November Masterclass leadership team will be completed by vocal consultant Paul Farrington and pianists Simon Over, Director of Southbank Sinfonia, and Caroline Dowdle.

The Samling Concert on Saturday 7th November will showcase what a week of Samling magic can do. All the artists will come together in a lively, eclectic programme, with a special focus on *The Magic Flute*.

As always we invite audiences to come and witness the artists' complex work behind the scenes in Masterclass, their final polished performances in Concert, or, by coming to both events, join their extraordinary journey and see exactly how Samling is earning that international reputation.

Samling Masterclass is supported by Bob and Jen Bowman

## INSIDE THIS ISSUE

**CENTRE PAGES:** Samling Outreach 2009

**BACK PAGE:** Partying al fresco; Samling at ROH; Wigmore Showcase



# Samling Outreach

Durham's Gala Theatre saw the climax of Samling's two-year Outreach project in County Durham when schoolchildren and students shone alongside outstanding professional artists from around the world.

Four Samling Scholars and Britain's pioneering orchestral academy, Southbank Sinfonia, performed with well over 200 students aged 7-18 conducted by Simon Over, SbS's Director.

The two concerts completed a week-long residency during which the professional artists gave presentations of Prokofiev's 'Peter and the Wolf' and music from the world of opera in schools, as well as rehearsing with the students in preparation for the public performances. The seven schools who took part were Belmont Community and Arts College, Gilesgate College Sixth Form Centre, Durham Johnston Comprehensive School and Ludworth, Pittington, St Hild's Church of England Aided and Sherburn Village primary schools.

This two-year project was supported by The Gillian Dickinson Trust and forms part of Samling's cascade of learning from world-class musicians and experts to the leading and aspiring artists of tomorrow within our own communities.



*"I'm sure you have inspired loads of children including me."*  
*"I was amazed by the fact that you didn't need microphones to fill a room with sound."*  
*"Opera rocks!"*

### Pupils' feedback

