

Bringing you the very best



Photograph © Mark Pinder

John Fisher, Chairman of BBC Cardiff Singer of the World Competition, in Masterclass with Helen Sherman, November 2012

(Right) Ben McAteer with Joanna Foote and (far right) with Rachel Kelly and pianist John Reid.



As we grow into our seventeenth year, Samling faces an uncertain future yet never has been more robust in the programme it is able to offer young singers and pianists regionally, nationally and internationally.

Just take a look at our diary page in this newsletter and at the two main strands of activity we will be focusing on this year through Samling Masterclass and Samling Academy. We welcome back friends and are making new ones. Austrian mezzo-soprano Angelika Kirchschrager returns to lead our week-long residential programme in April with pianist Helmut Deutsch, who joins Samling's leadership team for the first time. Also in April we renew our partnership with the Newcastle Bach Choir and talented young singers and instrumentalists from Newcastle University in a performance of Verdi's glorious

Requiem. One of the best loved choral works in the repertory, with its operatic blend of powerful choral writing, dramatic solo passages and striking orchestration, this performance will feature four outstanding Samling Scholars as soloists.

Soprano Joan Rodgers will be joined in Masterclass in November by Roger Vignoles and, from the Metropolitan Opera in New York, Vlad Iftinca, following their highly successful collaboration two years ago.

Our programme kicks off in February when our Patron Sir Thomas Allen and Australian opera star Yvonne Kenny will lead the week with pianist Caroline Dowdle. Nine of the most promising young international musicians – six singers and three pianists who are among the brightest hopes for our opera houses and concert halls – will be guided by them through a week of study, reflection and performance. As part of the week they will also benefit from working with Richard Stokes, who brings

a lifetime's study of German, French and Spanish song.

Launched in October, Samling Academy will see us continue to work with young singers in the North East at an earlier stage in their development than our Scholars in partnership with Newcastle and Durham Universities and The Sage Gateshead Weekend School. Work will continue throughout the academic year culminating in two Academy weekends in October. This summer, in Benjamin Britten's centenary year, we also hope to present, through our Academy, a new production of his opera *Albert Herring* directed by Samling Scholar Miranda Wright. More details in our next newsletter.

Tickets available now for February's Masterclass and Concert from The Sage Gateshead
Tel: 0191 443 4661 or in person
Online at www.thesagegateshead.org

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'Overall the best singing experience of my life.' Emily Burnett, Samling Academy Participant

Spotlight on...

Samling Academy

All photograph © Mark Pinder



'The Academy project is a fantastic opportunity for young people to develop their music and is really paying dividends for audiences.'
Vivien Stapley, The Sir James Knott Trust



'We never expected such quality and enthusiasm from all the young people involved...these young people are from here in the North East and it just goes to show what talent is out there... this could be the best project that Samling has ever achieved.'
Lyn Shears, The Shears Foundation

'To everyone involved in the concert – it was a real treat, beautifully put together and performed... chatting to one of our students they seem to have got a great deal out of the experience – I'm delighted that the department is associated with Samling in this way.'
Professor Martin Clayton, Head of Department of Music, Durham University



'I have learned about how to approach performance, to 'tell a story' and to be singing before your first note and to keep the energy to the very end... and much more.'
Alex Banfield
Samling Academy participant

'I had a wonderful time and feel very lucky to have been part of the leadership team for the first Samling Academy – long may it continue!'
Caroline MacPhie,
Samling Scholar



'The singing was of such high quality throughout (young or older, on all levels of experience) and, as well as giving our Weekend School students a very important opportunity, it was great to see the role modelling live in action.'
Ed Milner, Head of Young Musicians Programme, The Sage Gateshead

'I thought the Samling Academy concert was thrilling and a joy from beginning to the splendid end...and choosing the finale of *Midsummer Night's Dream* was a masterstroke.'
John Haggith, Friend of Samling





SAMLING MASTERCLASS WEEK
Sunday 3 – Sunday 10 February

Following six days of auditions last year in London and Glasgow, nine young artists have been chosen to work with Sir Thomas Allen, Yvonne Kenny and Caroline Dowdle.

| | |
|------------------------|---------------|
| Aoife Miskelly | Soprano |
| Annabel Mountford | Soprano |
| Samantha Price | Mezzo-soprano |
| Joshua Mills | Tenor |
| Jorge Navarro-Colorado | Tenor |
| Johnny Herford | Baritone |
| Timothy End | Piano |
| Olga Jegunova | Piano |
| Gavin Roberts | Piano |

Samling Masterclass

Wednesday 6 February, 2-5pm

Hall Two, The Sage Gateshead

Samling Concert

Saturday 9 February, 7pm

Hall Two, The Sage Gateshead

Tickets

Available now from The Sage Gateshead
 0191 443 4661 or www.thesagegateshead.org
 Masterclass £10 Concert £15
 Ticket for both performances £22



SAMLING ACADEMY
12 – 13 & 19 – 20 October

Samling, in partnership with Newcastle and Durham Universities and The Sage Gateshead Weekend School, aims to set new standards for young singers and pianists in the North East. Samling Academy aims to give talented young musicians the chance to work intensively with Samling's network of artists, teachers and experts led by music director Caroline Dowdle, as well as our outstanding professional Scholars.



SAMLING ACADEMY CONCERT
Sunday 20 October, 7.30pm

Hall Two, The Sage Gateshead

Tickets: £7

A celebratory concert rounding off Samling Academy 2013 with a showcase of talented young singers and pianists in the North East. Together with Samling Scholars they will perform a programme of arias, ensembles and song.

Tickets available from
 The Sage Gateshead Ticket Office
 0191 443 4661 or www.thesagegateshead.org



SAMLING SHOWCASE
Tuesday 5 November, 7.30pm

Wigmore Hall, London

Sir Thomas Allen and Malcolm Martineau lead this Showcase of Samling Scholars. Part of Wigmore Hall's prestigious song series.

Tickets £30, £25, £20 and £15

Tickets available from Wigmore Hall Box Office
 T: 020 7935 2141 or www.wigmore-hall.org.uk

Dine with the artists after the concert...

There are a number of special tickets which include a three-course dinner, wine and coffee with the artists after the concert in the Bechstein Room. These are priced £125 each and are available from Samling only on 01434 602885 or by email to enquiries@samling.org.uk.



SAMLING MASTERCLASS WEEK
Sunday 14 – Sunday 21 April

Angelika Kirchsclager, Helmut Deutsch, Patricia MacMahon and Christopher Glynn will join together to lead eight of the brightest young artists.

| | |
|-----------------|---------------|
| Louise Alder | Soprano |
| Sophie Junker | Soprano |
| Catrina Morison | Mezzo-soprano |
| Jung Soo Yun | Tenor |
| Morgan Pearse | Baritone |
| Bradley Travis | Bass-baritone |
| Manon Ablett | Piano |
| James Sherlock | Piano |

Samling Masterclass

Wednesday 17 April, 2-5pm

Hall Two, The Sage Gateshead

Samling Concert

Saturday 20 April, 4pm

Hall Two, The Sage Gateshead

Tickets

Available now from The Sage Gateshead
 0191 443 4661 or www.thesagegateshead.org
 Masterclass £10 Concert £15
 Ticket for both performances £22



SAMLING MASTERCLASS WEEK
Sunday 17 – Sunday 24 November

Bringing Joan Rodgers CBE, Roger Vignoles, Vlad Iftinca and Audrey Hyland together to teach and inspire eight specially chosen young artists.

| | |
|-------------------|---------------|
| Louise Kemeny | Soprano |
| Katie Lowe | Soprano |
| Lynda-Jane Nelson | Mezzo-soprano |
| Andrew McTaggart | Baritone |
| James Platt | Bass-baritone |
| Andrew Dunlop | Piano |
| Marek Ruszczynski | Piano |

Samling Masterclass

Wednesday 20 November, 2-5pm

Hall Two, The Sage Gateshead

Samling Concert

Saturday 23 November, 7pm

Hall Two, The Sage Gateshead

Tickets

Available from The Sage Gateshead
 0191 443 4661 or www.thesagegateshead.org
 Masterclass £10 Concert £15
 Ticket for both performances £22



VERDI MESSA DA REQUIEM

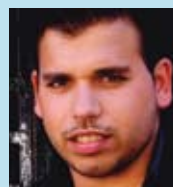
Saturday 20 April 7.30pm

Hall One, The Sage Gateshead

Samling Scholars:

| | |
|-----------------|---------------|
| Meeta Raval | Soprano |
| Madeleine Shaw | Mezzo-soprano |
| Luis Gomes | Tenor |
| Michel de Souza | Baritone |

Newcastle upon Tyne Bach Choir
 Newcastle University Symphony Orchestra & Choir
 Eric Cross: Conductor
 Tickets: £24/£18/£14/£10 C



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