



Samling Academy 2024/25 Application Form Questions

Please note that this document is not the application form: it is simply a reference to help you gather the information that you need. Applications must be submitted via our online form at samling.org.uk/samling-academy/samling-academy-application-form/

The deadline for applications is 11.59 pm on Sunday 21 April 2024

PERSONAL DETAILS

Name / Email address / Date of birth / Telephone number / Address

If you are under 16, we will also ask for the contact details of your parent or carer.

ABOUT YOU

Voice type: soprano/mezzo-soprano/countertenor/tenor/baritone/bass-baritone

How did you hear about this opportunity? (check box list)

Please tell us about your musical achievements to date

This can include, for instance, taking part in a particular music project or performance, or attainment in music examinations (for example, with the Associated Board of the Royal Schools of Music).

Please tell us a bit about yourself and your reasons for applying to Samling Academy

What kind of music do you enjoy singing? What do you hope to gain from being a Samling Academy Singer? What are your aspirations?

Can you read music? Yes / no

Which of the following languages have you performed in?

English / French / German / Italian / Other

EDUCATION

Where are you currently studying? School / University / Gap year

Which school or university do you attend?

If university, which subject are you studying?

Are you currently in your final year of school/university?

If so, we will ask you to tell us about what you are hoping to be doing next year, for example university or conservatoire offers (undergraduate or postgraduate) or your gap year plans and where singing fits within this.

If you currently on a gap year, please tell us a little about what stage of education you are at, your plans for next year and how singing fits within this. For example, you might sing regularly in a choir or be on a gap year and studying singing privately. If you are going back into full-time education in October 2024, please tell us about your plans.

SINGING OR MUSIC TEACHER DETAILS

Are you currently having singing lessons?

If so, we will ask for your singing teacher's name and contact details if known. If you are not having singing lessons, we will ask for the name of someone who can support your application – for example a school music teacher, university tutor, choir director or someone who has led musical projects you have taken part in.

Please remember to let your singing or music teacher know that you have applied, as we may contact them for further information.

PREVIOUS SAMLING ACADEMY EXPERIENCE

In this section we will ask whether or not you've auditioned for Samling Academy before and, if so, what was the outcome.

Have you auditioned for Samling Academy before?

- Yes, I have auditioned before and been offered a place
- Yes, I have auditioned before but have not been offered a place
- No

If you answered yes, we will ask you which years you previously auditioned.

AUDITIONS

For auditions, you will be asked to prepare three pieces of music to perform from memory, including one in a language other than your own. We would like to know your availability and/or preferences for the date of your audition and will do our best to accommodate this. However, we cannot guarantee that you will get the time you select. Further details will be sent out following your application. . If you are unable to attend an in-person audition on these dates, please select 'none of these options work for me' and we will be in touch to make other arrangements.

Please select your first, second and third choice audition dates/time

- Friday 17 May, 4–9pm
- Saturday 18 March, morning
- Saturday 18 May, afternoon/early-evening
- Sunday 19 March, 9am–1pm
- None of these options work for me